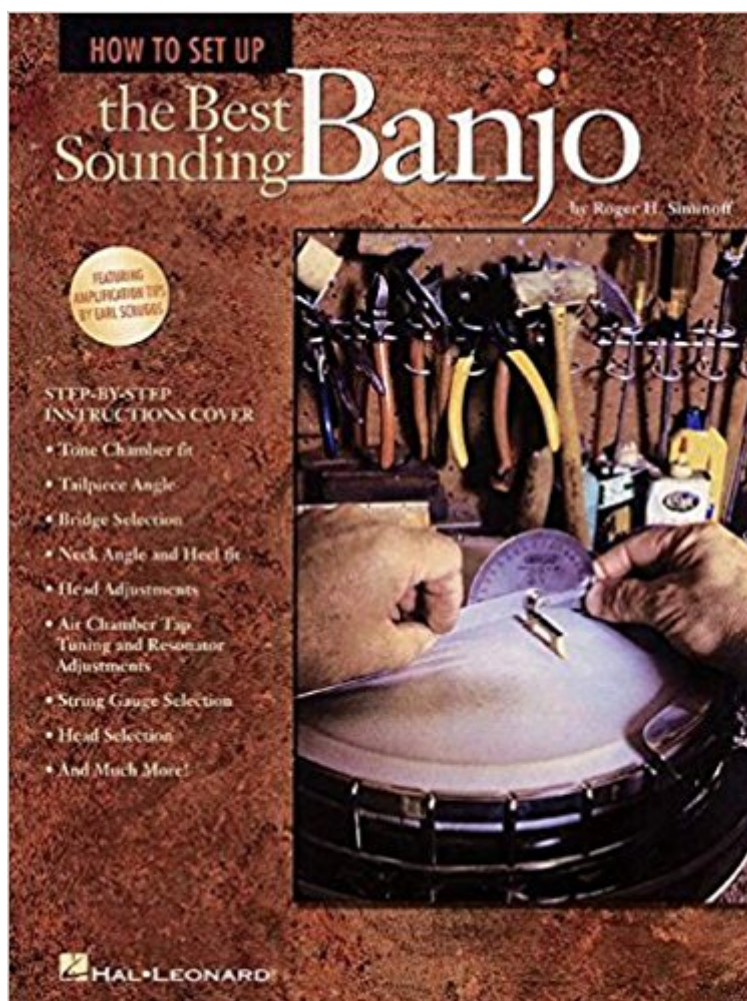


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# How To Set Up The Best Sounding Banjo



## Synopsis

(Book). This renowned author walks banjo players through masterful techniques to maximize the performance of their instrument. Step-by-step instructions cover: tone chamber fit, tailpiece angle, bridge selection, neck angle and heel fit, head adjustments, air chamber tap-tuning and resonator adjustments, string gauge selection, head selection, and much more. Each chapter provides a detailed background and analysis of the parts to be adjusted and explores the differences between archtop, flattop, tube-and-plate, and one-piece flange banjos. More than 100 photos, illustrations and charts make this technical guide easy to follow. To round out this already unique text, amplifications tips are provided by legendary banjo player extraordinaire Earl Scruggs, considered the father of bluegrass music. 80 pages, 9 x 12

## Book Information

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## Customer Reviews

I was so excited when I found out about this book and purchased it. I immediately set about trying to set up my Gibson Scruggs model. Only by the time I had the tailpiece cranked down and the head tight according to instructions, I had a loud, piercing sound with no body or low end. I thought maybe I needed a new bridge, so I asked my teacher. He told me that he completely disagrees with everything in the book, and so do all the pro banjo players he knows. He said the author recommends tightening everything way too much. So I put my banjo back the way it was, with the head tuned to G-sharp, and it really sounds much better. I don't think this book has the secret I was looking for.

The information in this book is excellent and this book is a great companion to Siminoff's book on building banjos. I can only give it four stars because the text and photo captions are in a very small font and difficult for me to read, even with my reading glasses. In fact, I must use a magnifier to read this book. In future editions I suggest the publisher use a larger and darker (bolder) font to make reading easier.

After many years of tinkering around with banjos it is great to have some good technological information. I like the rating of adjusting your banjo from difficult adjustments to easy ones. I would recommend this book to anyone who has a banjo and is not afraid to work on it himself. Great reference book

This could weigh you down with theory, but it's a good reference to have. Nothing compares with experience when it comes to setting up a banjo. The reader should keep in mind that there is no "ONE" formula. Couple intuition with experience and add the science and the job becomes less daunting. Siminoff tends to micro-analyze a lot of ideas.

All you could ever want to know about banjo setup. This book will have you tweaking your banjo for the proper sounds in no time. There are other books out there that discuss banjo setup, but I've found this one to be the best.

You really can set up your own banjo with the right tools and the right information. And this is the right information.

I'm new to playing the Banjo so it was a book I thought I needed for maintenance on my banjo, I am well pleased with the book a lot of information

I have read this book more than once and keep going back to it. If you want to understand how the banjo works and how you can tweek yours to sound even better this is the book to have. Even if you are not into doing the work yourself the book is still a great resource. I most highly recommend it!!

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